# Khloë Windsor

- Southampton, United Kingdom - 07748296064 -

- khloewindsor20@gmail.com - Website - Linkedin -

Personal<br/>ProfileCurrently a Illustration Masters Student at The University of Portsmouth<br/>keen to undertake a position as a Illustrator and Graphic Designer.

Excellent leadership, organisation, and analytical skills throughout years of studying at Southampton Solent University, in addition to customer service and communication skills gained through part-time work.

Currently working part-time as a playworker at Sensecere in which I care for children with additional needs and SEN needs, and a freelance Illustrator creating art pieces and prints for clients.

I have undertaken many freelance illustration jobs within the past three years and have been able to adapt my drawing style to best fit my client's brief, however my preferred style is semi-realism and I particularly enjoy drawing people or nature scenes.

I am looking to further develop and apply my current skills in Illustration and Graphic Design.

### Education Illustration Masters, University of Portsmouth Oct 2021 - Sept 2022

Modules studied include: Proposal for Illustration 30%, Question of Research 30%, Illustration Major Project 60%, Illustration in Context 60%.

#### Practical Skills gained during my degree

- Careful handling of large amounts of data and their analysis.
- Frequent reports submitted via padlet as an overview on personal progress.
- Adaptability to new software such as adobe lightroom InDesign and Procreate.
- Established professional writing tone and research skills through Question of Research module.
- Project management skills garnered during multiple modules and group meetings.

### Bachelor of Arts in Film Production, Southampton Solent University

Sep 2018 - June 2021

### Awarded First Class Honours.

Modules included:

Year 1- Screenwriting, Mapping your industries, Film form and aesthetics, Digital Cinematography, The Shoot.

Year 2- Short Film Theory and Practice, Promotional Short Film, Fiction And Beyond (Short Film), Directing Actors For the screen, Cinematic

Documentary: Politics and Practice, Crafting the scene.

Year 3- Final major Project, Film funding and distribution, Advance

Cinematography (Short Film), Professional practice portfolio, Final major Project: 2.

# Practical Skills gained during my degree

- Detail-oriented skills developed from Production Design to maintain film continuity on set.
- Asset Graphics and Illustration designs to promote projects while understanding marketing goals.
- Cooperation with different groups throughout my degree, demonstrating the ability to disassemble complex tasks and assign each member a specific job with weekly meetings to stay on target.
- Time management and social media skills from updating and creating content for my Final Major Projects Social media accounts and fundraising website.
- Concept development skills for characters, costume, and set design with the ability to communicate and adapt criticism to produce the best outcome.

# A-Level Sixth Form College, Barton Peveril

Sep 2016 - May 2018

- A-Level English (**C**)
- Art & Design: Moving Image (A\*).
- Media CTD (Distinction, Distinction\*, Distinction\*)

# Toynbee Secondary School

Sept 2011 - Jun 2016

- English Language: **B** Maths: **B** Science: **B**
- Art: A Media Studies: A Geography: A\*

# Work Freelance Illustrator

June 2019 - Ongoing

# Experience

- Self-driven remote work with a high level of creative freedom to meet specific requirements.
- Accountable for one to one communication with the client, creative with an eye for colour, balance, and typography.
- Proficient in the Creative Cloud (Photoshop, After Effects, Lightroom, Premier Pro) and other drawing software.
- Ability to adjust drawing style, mood, and medium accordingly to an idea or concept.
- Completing illustration projects on time and within budget.
- Produced a paid Illustration and cook zine book alongside other practitioners with funds going towards food charities.

# Production Designer / Illustrator

# Bitter Taste /

Loco Parentis The Place Of A Parent Sep 2021 - Aug 2021

- Proficient in Adobe Suite.
- Flair for generating original creative ideas.
- The ability to communicate ideas through illustrations, moodboard and storyboards.
- Great knowledge of the visual arts and the process behind it.
- Remote communication skills via microsoft teams and zoom.

### **Child Play Worker**

- Responsibilities included preparation of cooking facilities, teamwork and reporting back to higher management.
- Trained in 1:1 care of vulnerable minors with SEN needs and the use of PECS communication.
- Promoting a safe environment and independence for each child.
- General health and safety with continuous risk assessments.

### Facilities Manager

### McDonalds December 2021 - May 2022

- Attentive customer service, floor management and stocking accordingly.
- Independent and self sufficient, scheduling my own day and breaks.
- Health and safety training.
- Working to the highest degree and taking on additional tasks.

### **Other Part-Time Work**

Matalan *Sept 2016 - Oct 2016* GAME Store *Aug 2018 - Sept 2018* Asda Jul 2021 - Oct 2021

# Practical Skills

- Created content and assets while managing multiple social media accounts for the Short Film Project Loco Parentis The Place Of A Parent.
  - Awarded 3 festival awards and 7 nominations for the short film *Bitter Taste* that I Wrote, Directed, and Illustrated for proving high creativity.
  - Illustrated multiple original graphic novels and commissioned artworks, showing a dedication to long term projects and efficient time management.
  - Punctuality and organisational skills built up over years of studying and working part-time.
  - Strong communication skills and easily adaptable to new or unforeseen circumstances.
  - High levels of self-motivation and perseverance.
  - Expert user in digital applications including Microsoft Office and Adobe, having used it throughout both my degrees.
  - Paediatric First Aid (Level 3).
  - Possess a full UK driving licence.

# Interests

- Illustrated work for content creators, taking into account their brand and colour scheme to make them recognisable to their audience.
  - Spends free time developing graphic design, digital artwork, and Graphic Novel skills while occasionally taking digital and printed commissions.
  - Having a background in Film Production and a passion for storytelling through art, often created graphic designs and assets to accompany film promotions.
  - Enjoys sport, specifically Formula 1 since a young age.

- Keen eye for fashion and evolving trends, keeping up to date on popular designs to garner inspiration.
- Enjoys cooking and exploring new cultures through food.

**References** available upon request.